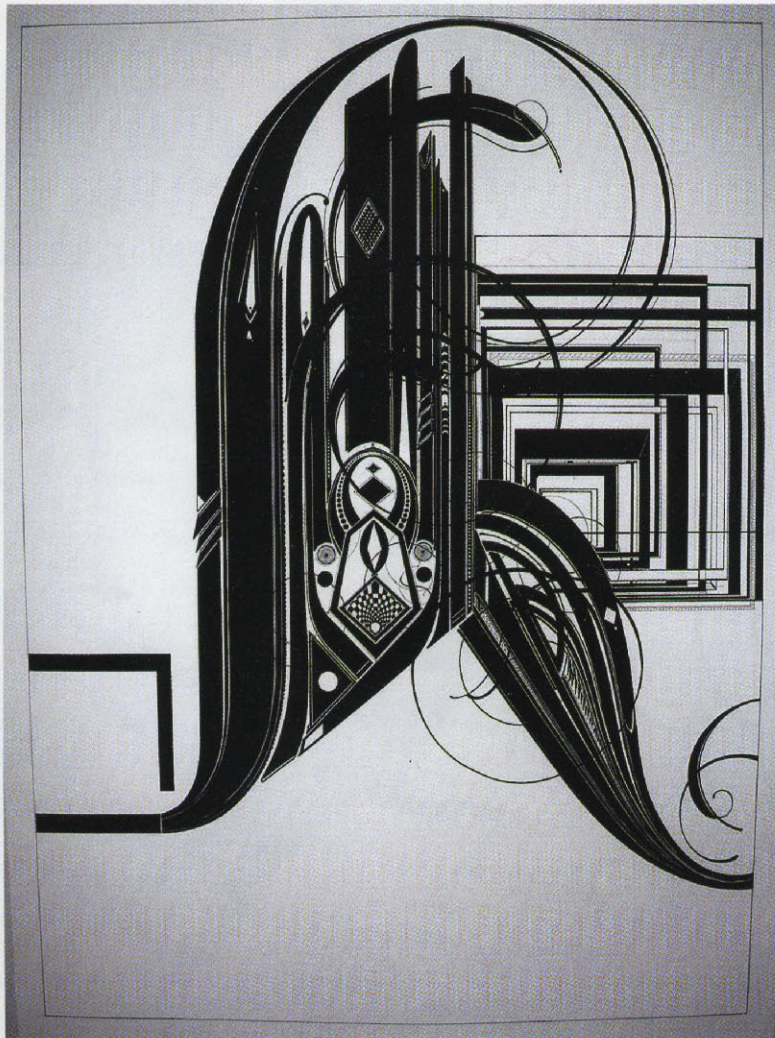


TAUBA AUERBACH

SAN FRANCISCO BASED SIGN PAINTER WHOSE FIRST SOLO ART SHOW IN MAY WAS A CRITICAL SUCCESS.

interview Sarah Buckley *artwork* Tauba Auerbach



'I spend a huge part of my time just thinking. I'll sit in my room or go on a walk and write down little notes about ideas I'm having. I believe everybody makes art about whatever preoccupies them.'

RIOT When did you decide that yours would always be a creative path?

AUERBACH 'I always knew I would pursue something creative. This is not limited to art, though. I think there is a need for creativity in almost any field. For me, it was either going to be art or science. It has always been difficult for me to limit myself to just one thing.'

RIOT What's the process behind creating a piece of art?

AUERBACH At the moment, I am preoccupied with the workings of language and where it falls short. In a larger sense I am thinking about how all systems take on a character of their own, independent of serving the need they were created to fulfill. Language has shaped our thinking, even though we initially shaped it. And it is essentially an arbitrary and abstract entity. A lot of times our own creations change us, and often fail us. There is a lot of evidence of that in the world right now.

RIOT What's the most satisfying part of the process?

AUERBACH Actually, I think the most satisfying thing for me is experiencing what other people have created. When I am looking at someone else's work or listening to music that really moves me, it affirms for me that making art is really worthwhile.

RIOT What's next in line?

AUERBACH I am going to do a music project, and convert my car to run on used vegetable oil.