



# WORK IN PROGRESS

**“THE GENERATIONAL: YOUNGER THAN JESUS,”  
A NEW INTERNATIONAL TRIENNIAL, OPENS AT  
NEW YORK’S NEW MUSEUM THIS APRIL AND MARKS  
THE INSTITUTIONAL DEBUT OF 50 ARTISTS ALL  
UNDER AGE 33. HERE WE INTRODUCE 4 OF THEM**

**Photography Jason Schmidt**

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## BEFORE AND AFTER

**ARTIST TAUBA AUERBACH RETRACES STEPS  
SHE MADE ON THE WAY TO HER STUDIO ON  
THE DAY OF THIS SHOOT**

Before this photo was taken I spent about forty-five minutes deciding which side of my painting should be the top. I flipped it four or five times. Before that I swept shards of glass that were the stencils used for making the painting into various piles around the studio, and listened to a great Meltdown record twice, thinking it was the perfect music to put me in the mood for having my photo taken. Before that I rode the train to my studio during which I read an article about sleep. Before that I got ready for the day by eating breakfast and drinking coffee and putting on deodorant for the first time in years. Before that I woke up from a night of sleep wherein I had a dream about six girls doing a synchronized dance in a radially conjoined dress made out of clear plastic rain slicker material. They were promoting a new clothing line that one of their mothers had created featuring bellowslike pleated dresses and an octopus outfit. It was more beautiful than it sounds. The clothing line was called Oona. **Tauba Auerbach**