



Nasher Sculpture Center

THE NASHER

SUMMER / 2018



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# THE NASHER

Edited and designed by the staff of the Nasher Sculpture Center, Dallas, Texas.

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## Contributors





**MOREHSHIN  
ALLAHYARI**

Morehshin Allahyari is an Iranian artist, activist, and educator living in New York. She is the recipient of the Leading Global Thinkers of 2016 award by

*Foreign Policy* magazine, and her work has been shown at the Queens Museum, the Tate Modern, Venice Biennale di Architettura, and Centre Pompidou, among many others.



**TAUBA AUERBACH**

Tauba Auerbach is an artist living and working in New York. Her work addresses topology, dimensionality, and symbology, probing the structures and slippages therein. Though

best known for painting, Auerbach works in a wide variety of media, including weaving, glass, photography, 3D printing, book-making, and musical instrument design. In 2013 she founded Diagonal Press to formalize her ongoing publishing practice. Auerbach's work is included in the collections of MoMA, the Whitney Museum of American Art, and the Centre Pompidou, among others.



**FRANCES BAGLEY**

Frances Bagley received her MFA in sculpture at the University of North Texas after earning an MA and a BFA from Arizona State University. Her work is in numerous collections,

including the Dallas Museum of Art, The El Paso Museum, and the National Museum of Women in Washington, D.C.



**GEETA DAYAL**

Geeta Dayal is a prolific journalist and critic, writing on experimental music, art, technology, and culture. She has written for major publications, including *The Guardian*,

*Wired*, *The Boston Globe*, *Frieze*, *Slate*, *Rolling Stone*, *4 Columns*, and the *Wire*, and is the author of a critically acclaimed book on Brian Eno, *Another Green World*, which was published by Bloomsbury.



**PIERRE KRAUSE**

Pierre Krause is a self-proclaimed post-lol multimedia thing-maker, exile writer, couch curator, SoundCloud rapper, DJ, and full-time freak living an anonymous life in Dallas,

Texas. Their "conceptual\_whatever" works have been exhibited locally as well as in New York, Denmark, Sweden, Switzerland, Los Angeles, Mexico, and Japan.



**LAURE DE MARGERIE**

Laure de Margerie is the founder and director of the French Sculpture Census, an archive of all French sculptures in North America, which began in September 2009,

in partnership with the University of Texas at Dallas; and the Nasher Sculpture Center, the Institut national d'histoire de l'art (INHA), the Musée d'Orsay, the Musée Rodin, and the Ecole du Louvre, in Paris.



**TOM ORR**

Tom Orr received his BFA in sculpture at Rhode Island School of Design and is represented in museum collections in both the United States and Japan. Among his public art projects are large-scale installations at DFW and Love Field Airports in Dallas.

His work is represented by Barry Whistler Gallery.



**RYDER RICHARDS**

Ryder Richards lives and works in the Dallas area as an artist and writer. He co-founded the RJP Nomadic Gallery, The Art Foundation, and is the founder of Eutopia

Contemporary Art Review. Ryder has participated in many exhibitions and residencies, continuing to explore power structures and examine bias.



**PEDRO REYES**

Pedro Reyes studied architecture but considers himself a sculptor, although his works integrate elements of theater, psychology, and activism. His work takes on a great variety of forms, from

penetrable sculptures to puppet productions. He has exhibited throughout the world. He lives and works in Mexico City.

**Special Contributors**

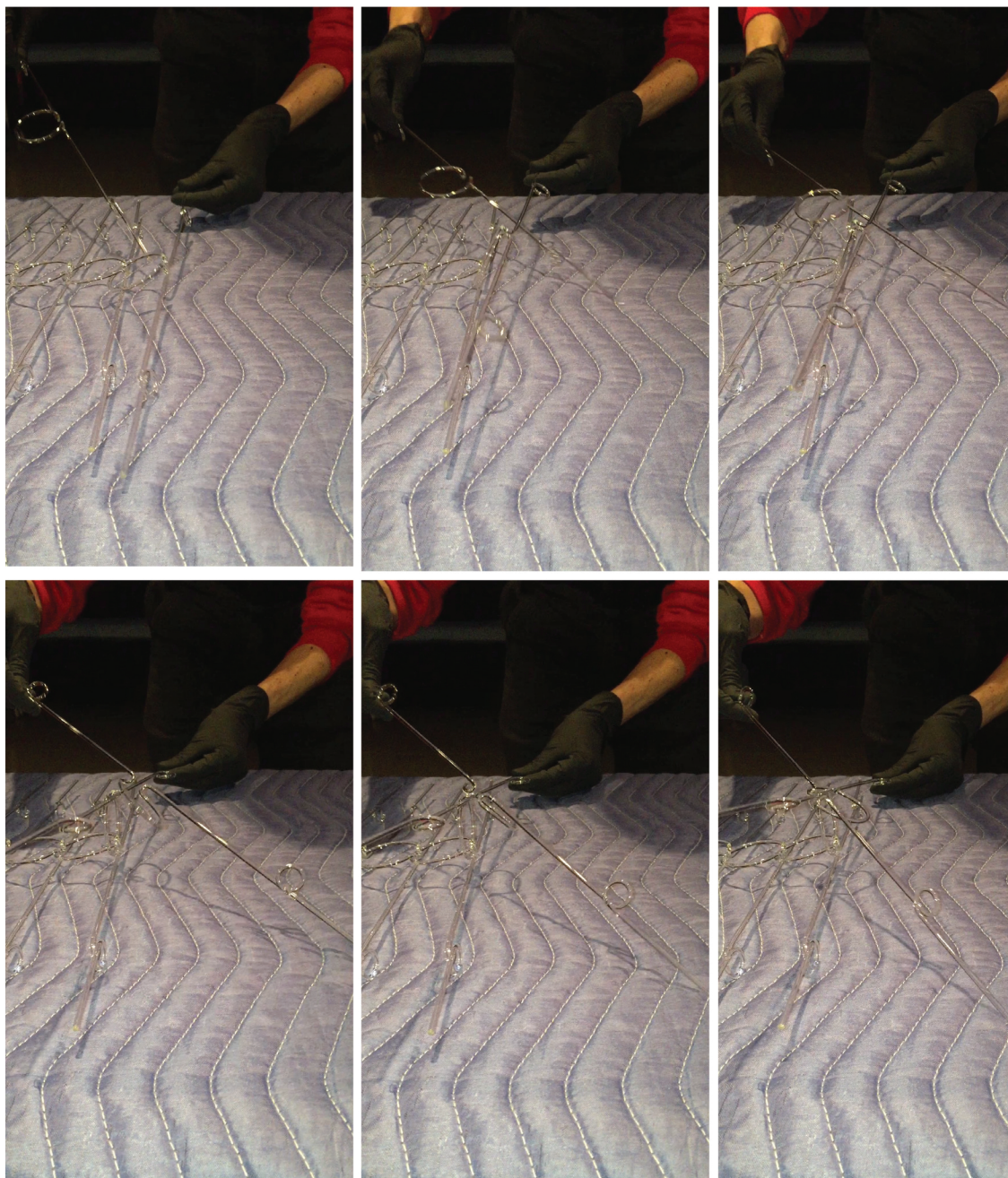


IN  
**THE STUDIO**  
WITH

# TAUBA

The New York-based artist Tauba Auerbach works across many disciplines, exploring systems of language, ornamentation, topology, and dimension. In recent years, Auerbach has been working extensively with glass, creating objects that resemble tools and fabrics. Here for *The Nasher*, Auerbach shows the process of assembling a glass knit out of delicate bent rods.

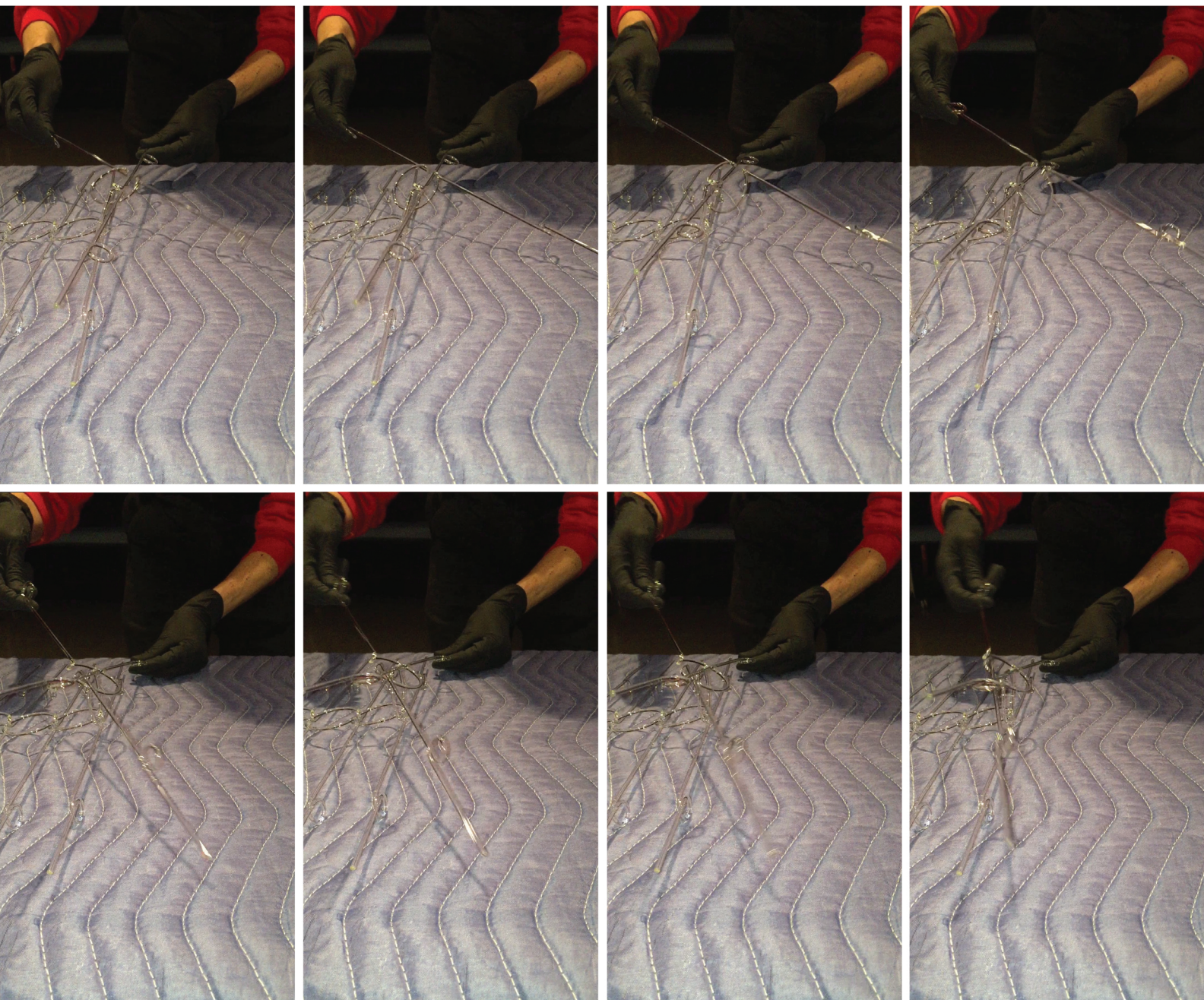
Hear Tauba Auerbach speak on August 25 at the Nasher's 360 Speaker Series.



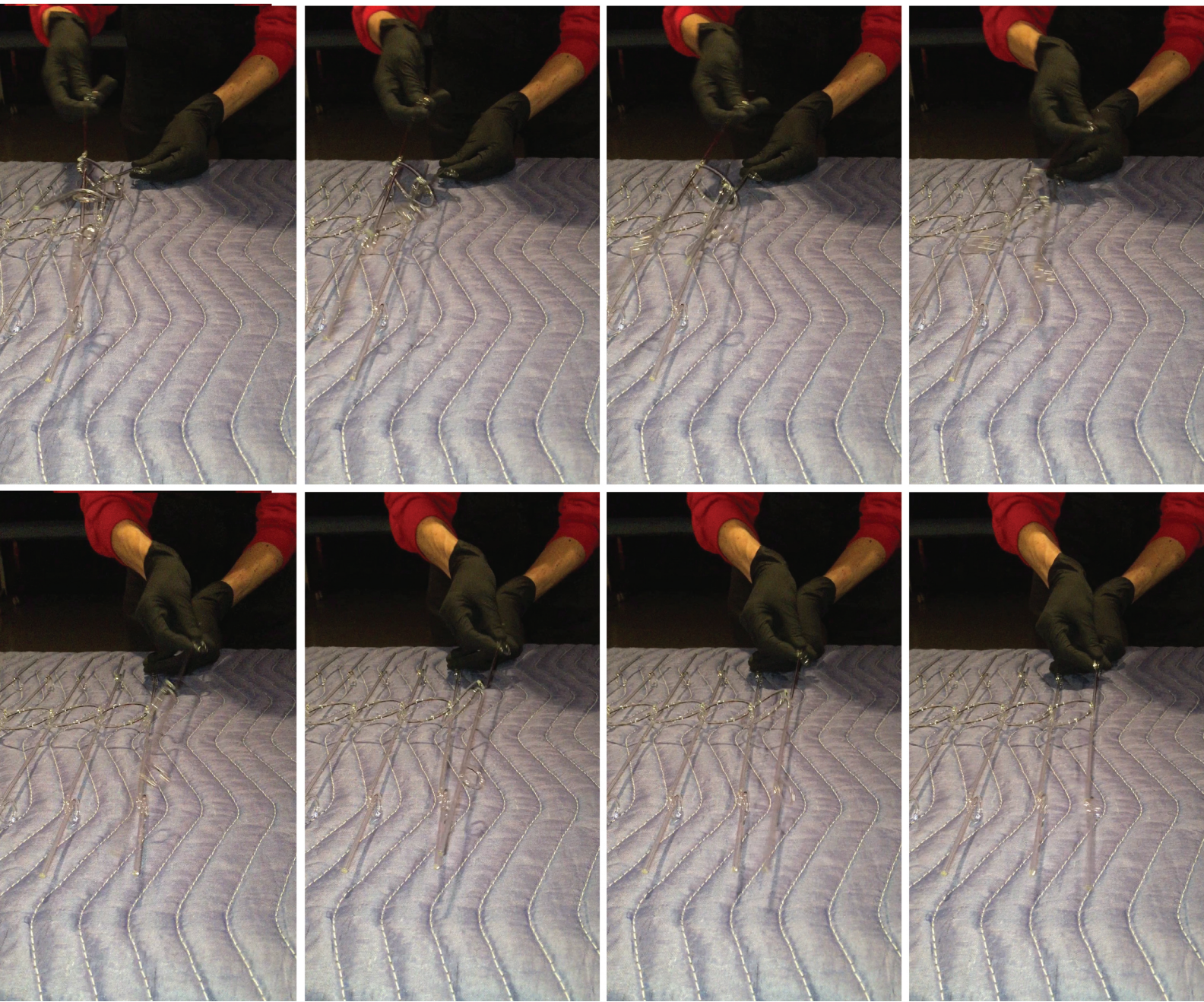
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# AUERBACH

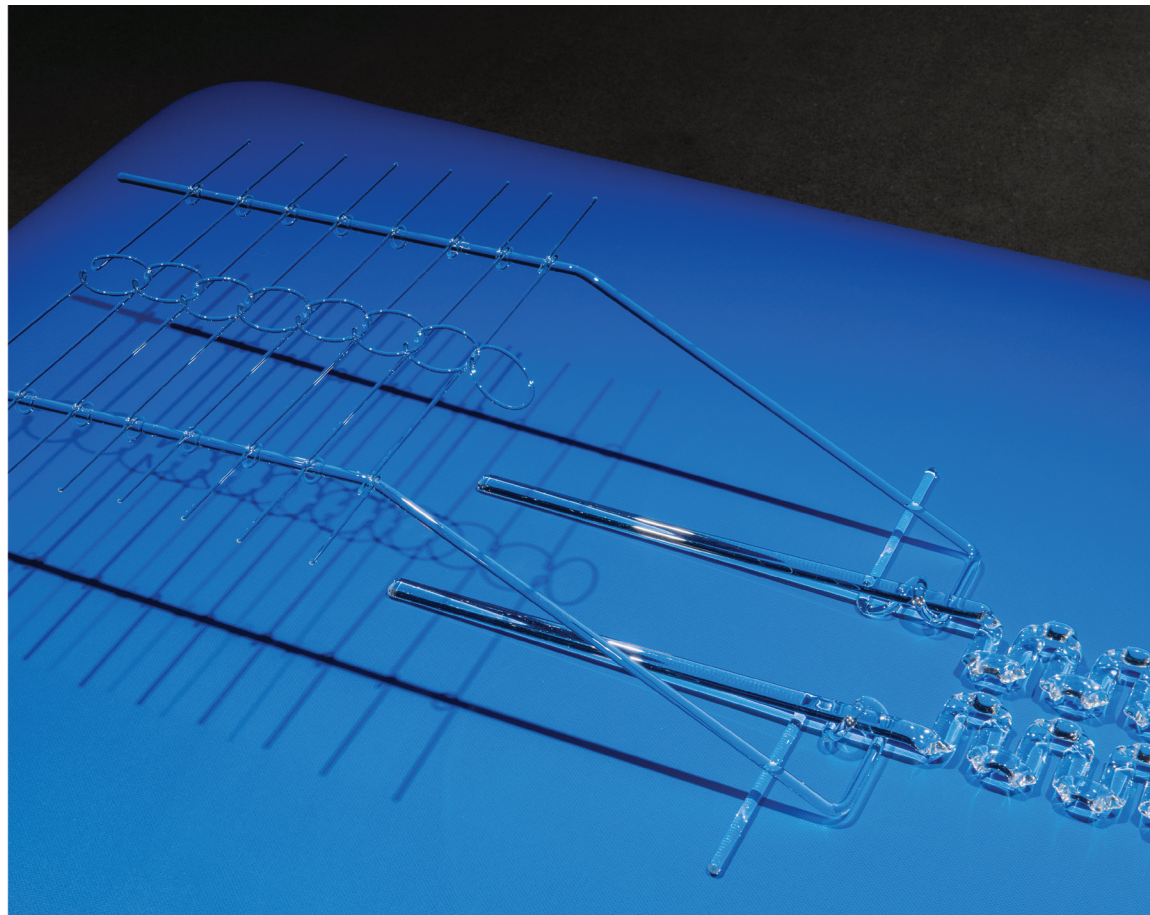






Photos by Andria Hickey. Images courtesy Tauba Auerbach. © Tauba Auerbach





Taub Auerbach, *Field Studio*, © MOCA Cleveland, 2018.