

Datebook

SAN FRANCISCO CHRONICLE AND DATEBOOK.SFCHRONICLE.COM | Thursday, December 23, 2021 | D1 ★★★★★



Matthew Millman Photography

“Auerglass Organ” (2009) was made by Tauba Auerbach in collaboration with Cameron Mesirow, a.k.a. Glasser.

Science and math entwined with art

Tauba Auerbach comes home for SFMOMA survey show they thought was too early

By Tony Bravo

Looking back at the roots of their practice, multidisciplinary artist Tauba Auerbach sees several recurring themes that extend back to their childhood in San Francisco. In addition to painting, sculpture and installation, bookmaking is a longtime passion of the artist, who established the Diagonal Press in 2013. They’ve also had an ongoing fascination with the spiral shape of the helix.

Those interests — as well as the artist’s explorations of visual perception, structure, and concepts related to geometry and physics — come into vivid focus in “Tauba Auerbach — S v Z,” their first survey show that opened at the San Francisco Museum of Modern Art on Saturday, Dec. 18, and is on view through May 1.

At the Marina district house they grew up in while preparing the show, Auerbach, who now lives in New York with partner Lele Saveri, discovered an early creation that foretold some of the work now at the museum.

“My mom had pulled out a bunch of artwork and photos and stuff from when I was a kid — one of the things she pulled out was a book,” says Auerbach. “It’s a book that’s bound with repurposed jewelry, these rings that are little helixes. And then it’s made with one of those pens that has a motor in it so it vibrates when you’re drawing. It’s just a bunch of little coil drawings.”

The recipient of SFMOMA’s 2008 SECA Award, which honors emerging Bay Area artists, Auerbach has been acclaimed for their interdisciplinary approach; critics sometimes admit to being “sent down a rabbit’s hole of unfamiliar mathematical and scientific terms,” as Rachel Churner wrote in a March 2016 review in Artforum. Auerbach attributes some of these interests to growing up near the old Exploratorium at the Palace of Fine Arts, as well as a funda-

“**Tauba Auerbach — S v Z**”: 1-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Monday. Through May 1. \$19-\$25. San Francisco Museum of Modern Art, 151 Third St., S.F. 415-357-4000. www.sfmoma.org

mental curiosity about how things are made.

But in spite of the works’ connections to math, science and advanced concepts of dimensionality, Auerbach believes that a background in those subjects is not a prerequisite.

“I don’t want to present people with equations,” says the 40-year-old, who graduated with a bachelor’s degree in studio art from Stanford University after a year studying mechanical engineering. “I want to present them with something that’s maybe like a relationship between two colors that vibrates in a particular way.”

For exhibition co-curators Joseph Becker, SFMOMA’s associate curator of architecture and design, and Jenny Gheith, assistant curator of painting and sculpture, the confluence of ideas seen in “S v Z” has not just touched on their areas of focus, but broadened their research.

“I think Tauba’s curiosity is really infectious,” says Gheith. “They’re very, very generous with breaking down very complicated theories and methods and have this way of opening them up and making them available.”

New York musician Cameron Mesirow (a.k.a. Glasser), the artist’s friend and collaborator on an interactive piece called the Auerglass organ, says Auerbach is “a very deeply principled person who is constantly looking for a truer, deeper path.”

Auerbach has been highly involved in the design of the San Francisco exhibit, which includes black walls that are positioned in “rotational symmetry,” says Becker, as well as the typeface of the exhibi-

tion’s text. Auerbach admits to initially finding the prospect of a survey show at such a young age “both amazing and bizarre.”

“Originally, when this was planned (in 2020), I really felt, ‘Oh, I’m not quite ready for this.’ I actually resisted it for a number of years because I felt like it was too early to look back,” they recall. “It’s also been so educational to have to just to be prompted to give a shape to the whole thing, the entire whatever.”

With the show’s completion, Auerbach is now looking forward to what they see as the next stage of their career. One hope is that people can move beyond being concerned about the need for background knowledge in relation to their work.

“I think I started out from a really analytical kind of place, and now I’m in a more feeling place,” says Auerbach. “I don’t just want the artwork to hit you in the mind, I want it to kind of hit you in the body and all over.”

Here are a few of the concepts and individual works in the exhibition.

The helix: The spiral shape is a form that recurs in Auerbach’s paintings, weavings and sculptures.

“We’re familiar with the shape, and I would even say that I think that we sense this shape a lot, even if not consciously,” says Auerbach.

Becker points out that the shapes of the letters S and Z in the show’s title are reminiscent of the form. “The connection with the helix (in Auerbach’s work) also connects to fascia, which are the connective tissue,” says Gheith.

Throughout the show, viewers will find iterations of the form, making the helix a metaphorical connective tissue to 17 years of Auerbach’s work on view.

‘7S, 7Z, 1S, 2Z’: This kinetic sculpture installation is made from steel cables comprised of seven groups of seven strands twisted into a helix, then twisted around each other in the opposite direction. The structure is then pulled open and closed by motors that allow the formation of a

Auerbach continues on D6

‘Dirty Harry’ dared S.F. to make his day

By Chris Vognar

Can you imagine “Dirty Harry,” the Clint Eastwood cop movie that celebrates its 50th anniversary this year, being set in New York?

The idea seems absurd. The movie, released in 1971, is a time capsule of early ’70s San Francisco in all its grimy glory. But early drafts of the screenplay actually put the action in the Big Apple, until director Don Siegel had a better idea: Move it to the home of the Summer of Love. Thus “Dirty Harry” became a classic of the counter-counterculture.

San Francisco then was ground zero for permissiveness and liberalism, much more so than even today. In the early ’70s, it could play a part similar to the role New York did a few years later in “Taxi Driver”: decadent, dirty, dangerous. Siegel knew it was the perfect place to put Eastwood’s illiberal, no-nonsense police Inspector Harry Callahan. In one scene, as Harry and his partner Chico (Reni Santoni) drive through San Francisco in search of the movie’s villain, they roll through the city’s since-depleted adult entertainment district in North Beach. The venerable marquees — Big A’s, Roaring 20’s — scream “sin!” One establishment advertises the sexual escapades of “college coeds.”

“These loonies,” growls Harry. “I’d throw a net over the whole bunch of them.”

This is not the sort of neighborhood where Nixon’s “Silent Majority” would admit to hanging out. As Joe Street writes in his 2016 book “Dirty Harry’s America”: “San Francisco’s liberalism caused California conservatives such as Governor Ronald Reagan and Richard Nixon great consternation, and their frustration with liberalism is echoed in the ‘Dirty Harry’ series.”

“Dirty Harry” is undoubtedly Eastwood’s movie. The role catapulted the San Francisco native to a level of stardom beyond the spaghetti Westerns that made his name, and launched a franchise that kept going for five films (its four sequels: “Magnum Force,” “The Enforcer,” “Sudden Impact” and “The Dead Pool”). But to understand what made that first movie tick, you have to understand its murderous villain and his place in the fabric of the city.

Scorpio, played all too well by Andy Robinson, was inspired by the Zodiac Killer, the mystery killer who terrorized Northern California in the late 1960s and early 1970s (and who inspired David Fincher’s 2007 thriller “Zodiac”). He’s a smarmy psychopath who wears a big belt buckle in the shape of a peace sign. When Harry finally tracks him down in an eerie sequence set on a foggy night at the old Kezar Stadium, Scorpio, who has just raped and murdered a girl, snivels that he wants a lawyer. Moments later, the district attorney, with an assist from a UC Berkeley law professor, explains that Scorpio can’t be prosecuted because his rights have been violated. Harry snarls in disbelief.

As J. Hoberman writes in his book “The Dream Life: Movies, Media, and the Mythology of the Sixties,” “Harry (and we) have nothing but exasperation for the pointy-headed Berkeley law professor who tries to educate him on

“Harry” continues on D6



Silver Screen Collection / Getty Images 1971

Clint Eastwood takes no guff from anyone as “Dirty Harry” Callahan.

PUBLIC EAVESDROPPING

By Leah Garchik

“That will be my next wedding dress.”

Woman contemplating frock in San Anselmo store window, overheard by Rich Petovello

► Overheard something? Send it to overheard@sfchronicle.com.



Matthew Millman Photography



SFMOMA

Left: “Tauba Auerbach — S v Z,” with the mural “2020” along the curved wall. Right: “ZS Letters (3D),” 2015.

DATEBOOK



The new Metallica-themed version of the classic murder-mystery board game Clue.

Paying homage to Metallica merch

By Robert Morast

Metallica has never been afraid of merchandising. Through its 40 years, the Bay Area band has released enough T-shirt variants — a few of which aren't black — to clothe a small nation full of long-haired fans. And while Metallica isn't in the Kiss or Misfits realm — two groups that have put their logos and band members' visages on everything from condoms and coffins to fur-lined boots and flip-flops — Metallica is pretty shameless itself. Here's a look at some of the band's worst merch choices, including a weird twist on an old game and a baby bib destined for "The Thing That Should Not Be" category.

Metallica Clue: The band revealed this bizarre mashup just in time for the holiday season: a Metallica version of the whodunit board game, which will help keep the Metallica Monopoly board game from being lonely in the back of our closets.

I suppose this is good news for anyone who ever wanted to say out loud, "In the jam room with James' guitar," as a way to prove they've figured out who killed an imaginary character.

The game costs \$50, and it's probably worth it. I mean, how many metal band board games are there anyway?

Blackened American Whiskey: Let's be real, at least this isn't a celebrity wine that's wrapped in the forced pretense of elitism and aristocracy. Metallica knows what its fans want, and it ain't wine.

This amber concoction was supposedly a collaboration between the band and "master distiller" Dave Pickrell, known as the "Johnny Appleseed" of craft distilling who has worked with Maker's Mark and WhistlePig.

The best thing about this drink? It has its own merch. Might be the first time we've seen merch have merch. That's some meta-tallica stuff.

Metallica hockey pucks: This makes no sense. Well, maybe a little. The band has performed the national anthem at hockey games, so they dig the sport (in theory, at least). And there is a weird subset of metalheads who adore hockey despite loathing sports. Apparently the band is cornering

Online: Following the Bay Area metal band's pair of sold-out, fan club-only concerts last week at Chase Center, both San Francisco shows are available to stream on demand via Amazon Prime from 9 a.m. Friday, Dec. 24, through 9 p.m. Monday, Dec. 27.

For The Chronicle's stories celebrating Metallica's 40th anniversary, go to datebook.sfchronicle.com.

that market. But for the record, Kiss appears to have had its own hockey pucks first.

Metallica deluxe action figures: We're not talking about the action figures that came out through Todd McFarlane's company, though they were cool. These are the deluxe "statues" from the band's "Hardwired ... to Self Destruct" era. They kinda look like 3-D printed cartoon versions of the band, and they're "deluxe," which means the set of four is priced at more than \$500.

Metallica watches: Few things scream "metal" like a strict adherence to being punctual. Which must be why Metallica teamed up with Nixon watches to put out a series of timepieces with skeleton arms for hands or illustrations by band regular Pushhead under the ticking arms. Just wait for "Two Minutes to Midnight" — oh wait, wrong band.

Wolverine Metallica boots: This is what happens when a company wants to upend its biggest competition. Everyone knows Doc Martens are the boots of choice for metalheads. So what does Wolverine do? They put out a line of black work boots with Metallica logos on them. Decision time for hard-core fans.

Metallica baby onesie: Just in case you need to program your baby's musical tastes before the talking stage, this black onesie is modeled after the band's "Kill 'Em All" album cover, with a bottle of spilled milk in that famous red rectangle. The text says "Spill 'Em All." We're not laughing.

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50 years ago, 'Harry' mocked liberal S.F.

"Harry" from page D1

the niceties of constitutional protection — which, in Scorpio's case, has been violated under the Fourth, the Fifth, the Sixth and possibly the 14th Amendments." The American Civil Liberties Union, which was so alarmed by "Dirty Harry" that it issued a report on the movie, cited this moment as the film's turning point, when the "torrent of legalistic rhetoric" pulls the audience deeper into Harry's camp.

It's not hard to see how some of this would have resonated with its audience. San Francisco was indeed a scary place in the late '60s and '70s. In addition to the Zodiac, whose rambling letters to

The San Francisco Chronicle were copied almost verbatim for "Dirty Harry," there were the more prolific Zebra Killers, a group of Black Muslims who took to gunning down white people in the streets over the course of a 179-day spree. They were dubbed "Death Angels."

"Dirty Harry" acknowledges interracial violence even as it tries to soothe the suggestion of racism: After shooting down a Black bank robber in the street (in a scene shot on a Los Angeles back lot), Harry gets patched up by a Black doctor whose words suggest kinship: "We Potrero Hill boys, we've got to stick together."

For all its darkness,

there's something nostalgic about "Dirty Harry." This is San Francisco before most dot-com millionaires were even born, before the working class was priced out, before the Transamerica Pyramid was completed. As Scorpio leads Harry around the city on foot on what turns out to be a wild goose chase, it's hard not to be struck by the gritty splendor, the realism, of this San Francisco. The Fort Mason Tunnel. Aquatic Park. Mount Davidson, with its 103-foot-tall cross (at the base of which Scorpio pummels Harry).

And the chef's kiss: the old Kezar Stadium, where Siegel leaves Harry and Scorpio in the middle of the football field with a

perfect crane shot on a foggy, haunting San Francisco night.

"Dirty Harry" towers over its sequels, none of which Siegel directed. He knew how to handle the movie's thematic tension: Harry Callahan is a problematic character, enough so that the critic Pauline Kael castigated "Dirty Harry" for its "fascist medievalism."

And yet there's no denying Harry was operating in a city as frightening as it was beloved, as pure and beautiful as it was dark and dangerous. You get the feeling Harry, a son of the city, could appreciate all of it.

Chris Vognar, a Bay Area native, is a freelance writer living in Houston.

Artist's work infused with engineering

Auerbach from page D1

circular film of soap, like a bubble, between the cables. That comes from a mixture continuously pumped through the structure, with the liquid collecting at the bottom and pumping back to the top.

Auerbach says the idea for the work was prompted by thinking about "what makes something alive?" Auerbach says.

The piece continues to evolve as the curators learn how it responds over time and what the

best soap mixture is for the desired results.

"There's daily maintenance to maintain the most elasticity and iridescence in the soap," says Becker.

Typography: Auerbach's interest in lettering and symbols is something that traces back to a fascination with handwriting going back to childhood. All the typography used in the exhibition and catalog is of Auerbach's design.

While living in San Francisco, Auerbach

notably worked as a painter at New Bohemian Signs. Studying graffiti was also a component of their education, Auerbach says, in terms of "what the most important structures are to each letter. In graffiti, they're pushed to the very edge of legibility."

Auerglass organ: The Auerglass is a pump organ created by Auerbach and Mesirov in 2009 that cannot be played by one person. Two players each have a keyboard with alternating notes of a four-octave scale, and each is dependent on the other to pump the wind needed to enable the other's notes.

"The organ really

followed the concept that we wanted to make an interdependent instrument," says Auerbach. "However, there's a third character in the equation, and it's the organ. It feels nonlinear, the pitches bend and are not totally consistent, and it has little creaks and cracks and whistles and certain notes that sound like a different color than others."

Performances of the organ are planned throughout the exhibition, with a special program to be announced for Feb. 3.

Tony Bravo is a San Francisco Chronicle staff writer. Email: tbravo@schronicle.com Twitter: @TonyBravoSF

ON TELEVISION

BROADCAST	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2	The Big Bang Theory	The Big Bang Theory	Call Me (HD) "First Date"	Call Me (HD) "Moving In"	TMZ Christmas 2021 (TV14) (HD) (N)	The 10:00 p.m. News on KTVU FOX 2 (TVG) (N)	News at 11 (TVG) (N)	News at 11 (TVG) (N)	Modern Family	
3	News (N)	Access H.	C'mas (HD)	Holiday (HD)	YoungRoc	Mayor (HD)	Christmas (TVG) (HD)	News (N)	(:35) Fallon	
4	Inside Edition	Ent. Tonight (TVPG)	KRON 4 News at 8 (TVG) (N)	KRON 4 News at 9 (TVG) (N)	KRON 4 News (N)	KRON 4 News (N)	Big Game Tail (TVG)	Inside Edition (HD)	Ent. Tonight (TVPG) (HD)	
5	KPIX 5 News (TVG) (N)	Family Feud (TVPG) (HD)	Young Sheldon	Ghosts (TV14) (HD)	Ghosts (TV14) (HD)	Ghosts (TV14) (HD)	Ghosts (TV14) (HD)	Ghosts (TV14) (HD)	KPIX 5 News (HD) (N)	(:35) Colbert (HD)
6	O.House (N)	House (N)	Masterpiece Mystery!	Masterpiece Mystery!	Jewish C'Mas (TVPG) (HD)	Amanpour/Com (HD) (N)	News (HD)	(:35) Jimmy Kimmel (HD)		
7	Jeopardy! (TVG) (HD)	Wheel of Fortune (N)	Santa Claus Is Comin' to Town (TVG) (HD)	A Very Boy Band Holiday (TVPG) (HD)	CMA Country Christmas (TVPG) (HD)	News (HD)	(:35) Jimmy Kimmel (HD)			
9	Essential Pepin	Check, Please!	Vera (TVPG) (HD) "Blood Will Tell" Vera investigates the circumstances of a death.	Prime Suspect (TVPG) (HD) "The Final Act" A schoolgirl is found murdered. Pt. 1 of 4	Essential Pepin	Check, Please!	Josephine Baker (TVPG) (HD)			
10	Jeop. (HD)	Wheel (N)	Santa Claus (TVG) (HD)	Boy Band Holiday (HD)	Country C'mas (TVPG) (HD)	News (N)	(:35) Kimmel			
11	(5:20) NFL Football (TVG) San Francisco 49ers at Tennessee Titans (Live) (N)	Bay Area News (N)	Young Rock	Mr. Mayor	Christmas Comes (TVG) (HD)	News (N)	(:35) Tonight Show (HD)			
13	Sheldon	Ghosts (HD)	Ghosts (HD)	Ghosts (HD)	Ghosts (HD)	13 News 10 p.m. (TVG) (N)	News (N)	(:35) Colbert		
14	¿Qué Le Pasa a Mi Familia?	Rosa Guadalupe (TVPG)	Vencer el Pasado	La Desalmada	Noticias 14	NoticieroUni				
20	Law & Order: S.V.U. (TV14) "Intersecting Lives"	ABC7 News on KOFY 8:00 p.m. (HD)	Black (HD) "Inheritance"	Black-ish (HD)	Chicago Fire (TV14) (HD) "Spartacus"	Law & Crime (HD) (N)	ABC7 News (TVG) (N)			
22	How She Rolls (HD)	Cookin' Louisiana	The Blechley Circle (TVPG) (HD) "In for a Pound"	Frontline (TVPG) (HD) "Coal's Deadly Dust"	PBS NewsHour (TVG) (HD)	Amanpour and Company (TVPG) (HD) (N)				
26	Chinese News at 7:00 p.m. (TVPG) (N)	News (N)	My Heroic Husband (TVPG)	Chinese News (TVG) (N)	The Return of the Condor ...					
32	K-Pop (TVG)	DW News (N)	The Day (N)	News	COVID-19	NASA TV (TVG)	K-Pop (TVG)			
36	News (TVG) (N)	News (TVG) (N)	Modern Family	Modern (HD) "Larry's Wife"	The Big Bang Theory	The Big Bang Theory	Seinf'ld (HD) "The Strike"	Seinf'ld "The Stranded"	Creek (HD) "Estate Sale"	News (TVG)
38	Watches "Once Only Deals"	Watches "Once Only Deals"	Today's Top Value	Hearing Aid (TVG)	Ultra Slim Treadmill (TVG)					
40	FOX40 News at 7:00 p.m. (TVG) (HD) (N)	Call Me (HD) "First Date"	Call Me (HD) "Moving In"	TMZ Christmas 2021 (TV14) (HD) (N)	FOX40 News at 10:00 p.m. (TVG) (HD) (N)	Two and a Half Men	Two and a Half Men	Studio 5		
42	Preflo Dollar	R.Jeffress	Gospel Truth	Ask the Pastor (TVG)	Rabbi Lapin	TCT Today	Julie/Friends	Joe		
43	Poetry (HD)	Poetry (HD)	Handbells (TVG) (HD)	War "Casualties of War"	DW News (TVG) (HD)	NHK World TV (HD)				
44	Judge Judy (TVPG) (HD)	Judge Judy (TVPG) (HD)	Silent Night: A Song for the World (TVPG) (HD) A look the creation and impact of Silent Night.	A look the creation and impact of Silent Night.	Sheldon "Graduation"	The Goldbergs	Two and a Half Men	Family Guy		
46	ET (HD)	InsEd. (N)	Sheldon	Ghosts (HD)	Ghosts (HD)	Ghosts (HD)	News (N)	(:35) Colbert		
48	Por Amor o Por D (HD) (N)	Milagro en la Celda 7 (2019, Drama) (HD)	Tengo Talento	La Mascara del Amor	Alarma TV	Noticiero (N)	24 Horas (N)	Alarma TV		
54	Mary Berry's Country House at Christmas (TVG)	Santa School (TVPG) (HD)	Queen's Grocer (HD)	(:50) Inside the Ritz Hotel (TVG) (HD)	(:35) Inside the Ritz Hotel (TVG) (HD)	Alma's Forests W.				
65	Chicago P.D.	Chicago "Thirty Balloons"	Chicago P.D. "Conventions"	Chicago "The Price We Pay"	Chicago P.D.					
66	Las Mil y Una Noches (N)	The Man from U.N.C.L.E. (2015, Action) (HD)	Inseparables (HD) (N)	Falsy Nights (TV14) (HD)						
A&E	The First 48	The First 48	First 48: RookieYear (N)	City Confidential (N)	(:05) The First 48					
AMC	(5:30) ★★ Fred Claus (HD)	★★ Four Christmases ('08, Com) Vince Vaughn. (HD)	★★★ The Polar Express ('04, Ani) Tom Hanks. (HD)							
BBC	(5:) Grease ★★ Ghost '90, (Rom) Demi Moore, Whoopi Goldberg, Patrick Swayze. (TVPG) (HD)	★★★ Grease ('78, Mus) (HD)								
BET	(6:00) A Rich Christmas	Soul Santa ('21) David Mann, Tamela Mann.	The Jenkins Family Christmas ('21) Regina Taylor.							
BRAV	Million Dollar List	Listing "Josh and Josh" (N)	★★★ Pretty Woman ('90, Rom) Julia Roberts, Richard Gere. (TV14)	TBA						
CNBC	Shark Tank (TVPG) (HD)	Shark Tank (TVPG) (HD)	The News (TVG)	Court "We Had a Deal"	Dateline					
CNN	Don Lemon Tonight (N)	Anderson Cooper 360	Anderson Cooper 360	CNN Tonight	Don Lemon Tonight (TVG)					
COM	Noah (HD)	(:45) Office	(:20) The Office (TV14) (HD)	(:55) Office	Office (HD)	Office (HD)	Noah (HD)	(:45) Office		
DISC	Rescue "Arizona Washout"	Homestead Rescue (TV14) (HD) "Smoky Mountain Hope"	(:05) Homestead Rescue (HD) "Green Mountain Gurus"							
DISN	BigCityGreen	ToyStory	★★ A Christmas Carol ('09, Ani)	(:45) Disney Quest (TVG)	(:40) DCParty	(:10) Austin	(:35) G. Duran	Nightly (N)		
EI	★★ Meet the Fockers ('04, Com) Ben Stiller, Robert De Niro. (TVPG) (HD)	★★ Little Fockers ('10, Com) Ben Stiller. (TV14) (HD)	Nightly (N)							
ESPN	(4:) Football	SportsCenter (TVG) (HD) (N)	SportsCent. (TVG) (HD) (N)	SportsCent. (TVG) (HD) (N)	SportsCent. (TVG) (HD) (N)					
ESPN2	NCAA Basketball (TVG) (HD)	Diamond Head Classic (Live)	UFC Arch	NCAA Basketball (TVG) (HD)	Diamond Head Classic (Live)	Interrupt (N)				
FNC	The Ingraham Angle (N)	Gutfeld! (N)	Fox News @ Night (N)	Tucker Carlson (TVG)	Hannity					
FOOD	Cookie "Colorful Christmas"	Cookie Challenge	Cookie Challenge (N)	Cookie Challenge	Cookie Challenge					
FREE	(6:35) ★★ Home Alone 2: Lost in New York (HD)	(:15) ★★ How the Grinch Stole Christmas ('00, Fant) Jim Carrey. (TVPG) (HD)								
FX	(6:00) ★★ Daddy's Home	★★ Daddy's Home 2 ('17, Com) Mark Wahlberg. (TVPG)	★★★ Daddy's Home 2 ('17, Com) Mark Wahlberg. (TVPG)							
GOLF	(5:00) Tokyo 2020 Summer Olympics (TVG) (HD) Golf (W) Final Round									
HALL	6: A Nashville Christmas C...	The Christmas House 2: Deck the Halls ('21, Rom)	Cross Country Christmas ('20, Rom) (HD)							
HIST	Pawn Stars	Pawn Stars	Pawn Stars (N)	(:05) Pawn "Jurassic Pawn"	(:05) Pawn Stars					
LIFE	(6:00) The Christmas Ball	Rebuilding a Dream Christmas ('21, Rom) (HD)	(:05) The Holiday Fix Up ('21, Rom) Jana Kramer. (HD)							
MNBC	The Last Word (TVG) (N)	The 11th Hour (TVG) (N)	Rachel Maddow (TVPG)	The Last Word (TVG)	The 11th Hour (TVG)					
MTV	5: The Twilight Saga: Ecl...	★★ The Twilight Saga: Breaking Dawn Part 1 ('11, Dra) (HD)	The Twilight Saga: Breaking Dawn Part 2							
NBCS	NBA Basketball (TVG) Memphis Grizzlies at Golden State Warriors (Live)	Dubs Talk	49ers Post-game (TVG)							
NICK	Dylan (HD)	Lay Lay (HD)	Loud (HD)	Loud (HD)	★★★ Despicable Me ('10, Ani) Steve Carell. (TVPG) (HD)	Friends (HD)	Friends (HD)			
OXYG	Buried in the Backyard	Buried "Deep Freeze" (N)	Buried "In the Dark of Night"	Secrets Uncovered "Unthinkable: The Menendez Murders"						
PRMT	(6:00) ★★ Titanic (1997, Drama) Kate Winslet, Billy Zane, Leonardo DiCaprio. (TV14) (HD)	★★★ The Notebook ('04, Rom) (HD)								
SYFY	(6:30) ★★ Red ('10, Act) Bruce Willis. (TV14) (HD)	★★★ The Green Mile (1999, Drama) David Morse, Bonnie Hunt, Tom Hanks. (TV14) (HD)								
TBS	The Big Bang	The Big Bang	The Big Bang	The Big Bang	The Big Bang	The Big Bang	BRGaming	Wipeout		
TCM	(:15) ★★ The Man Who Came to Dinner (HD)	(:15) The Cheaters (1945)	All That Heaven Allows							
TLC	Untold (HD) "Heeled!"	My 600-lb Life (HD) "Supersized: Ryan's Journey" (N)	1000-lb Sisters (N)	Hoarding: Buried Alive						
TNT	(6:30) ★★ The Replacements ('00, Spt) (HD)	ShaqLife (N)	ShaqLife (N)	ShaqLife	The Replacements (HD)					
TRU	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes
USA	SVU "A Story of More Woe"	Law&O: SVU (HD) "Part 33"	★★ A Bad Moms Christmas ('17, Act) Mila Kunis. (HD)	(:20) Auto	(:50) Auto					
VH1	(6:00) ★★ B.A.P.S.	★★ A Madea Family Funeral ('19, Com) Tyler Perry. (TVPG)	★★★ The Wedding Ringer ('14, Com)							
PREMIUM	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
HBO	(:10) Landscapers (HD)	In the Heights ('21, Mus) Corey Hawkins, Anthony Ramos. (TVPG) (HD)	(:25) R&R Hall "2021 Induction Ceremony"							
MAX	(6:15) ★★ The Rocker	★★ Adventureland ('09, Com)	(:50) ★★ The Witches of Eastwick ('87, Hall)	Ceremony						
SHO	Movie	It Comes at Night ('17, Hor) Joel Edgerton.	Dexter "Skin of Her Teeth"	★★ The Survivalist (2021, Action) (TVMA)	Smoke (N)					
STZLN	(:15) ★★ Funny Farm ('88, Com) Chevy Chase. (HD)	★★★ Big Miracle ('12, Dra) (HD)	(:50) ★★ Steel Magnolias (HD)							
TMC	(6:25) ★★ Gamer ('09, Act)	★★★ The Last of the Mohicans ('92, Adv)	★★ The Yards ('00, Cri) Mark Wahlberg. (TVMA)							

Crossword Puzzle

PEGS	ICBM	MANED			
ACAI	DORA	ANOSE			
LAWN	MOWER	NOUSE			
ESPNU	TV	DINNER			
SHE	GLO	EELY			
	DIGITAL	CAMERA			
	LYSOL	PUP			
SANK	PHONE	MARE			
OLE	CIATM	NEWAT			
PITCH	ING	WEDGE			
	YOGA	TRI	NEC		
LAY	CIATM	EULER			
OFOLD	LIM	MOUSTINE			
SALEM	TRAN	PSIST			
ERIOD	TAPE	STYE			

Today's Crossword

FRODO	RIGS	FELT			
LIMIT	IDOL	APED			
AMISH	BABE				